

**OCEANA WALTZER**  
 für Klavier componirt und Frau Oceana Renz hochachtungsvoll gewidmet



**AUG. CAHNBLEY.**  
 Capellmeister im Circus Renz.

- A. Mit Prachttitel Die Künstlerin im Costume (en face) . . . 1,50  
 B. „ „ „ (Profil neue Aufnahme) . . . 1,50  
 C. „ „ „ Brustbild der Künstlerin . . . 1,50  
 D. Erweiterte Ausgabe mit Medaillon-Titel (Brustbild) . . . 1,50  
 E. Original-Ausgabe mit neuem Prachttitel in Aquarellfarbendruck . . . 1,50  
 F. Erleichterte Ausgabe „ „ „ von M. Reinhold . . . 1,50

Eigentum des Verlegers Eingetragen in das Vereinsarchiv  
**CÖLN, bei PET. JOS. TONGER.**

Für 4 stimmigen Männerchor Mk 3.

- G. für Klavier zu 4 Händen mit neuem Prachttitel in Aquarellfarbendruck . . . 1,50  
 H. für Klavier u. Violine „ „ „ v. Componisten . . . 1,50  
 J. für Klavier als Marsch „ „ „ bearb. v. Capellm. A. Beutner . . . 1,50  
 K. für Orchester „ „ „ „ „ „ „ „ „ „ „ „ „ „ 6  
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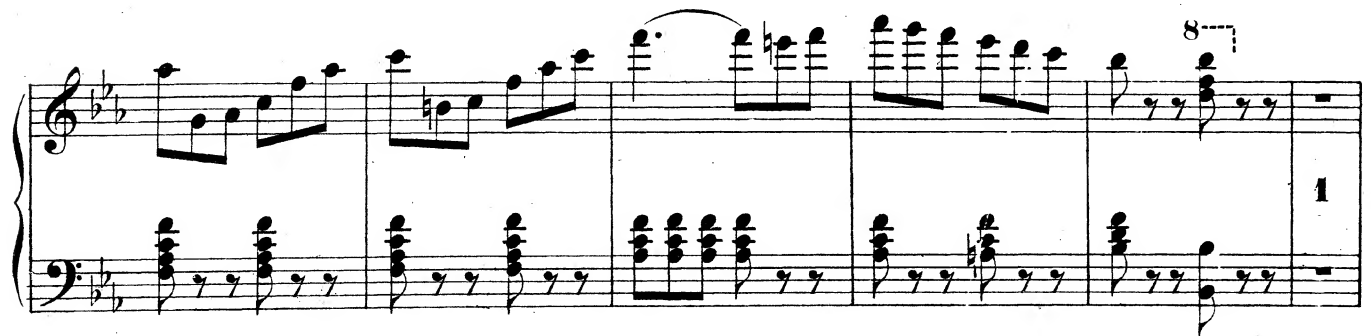
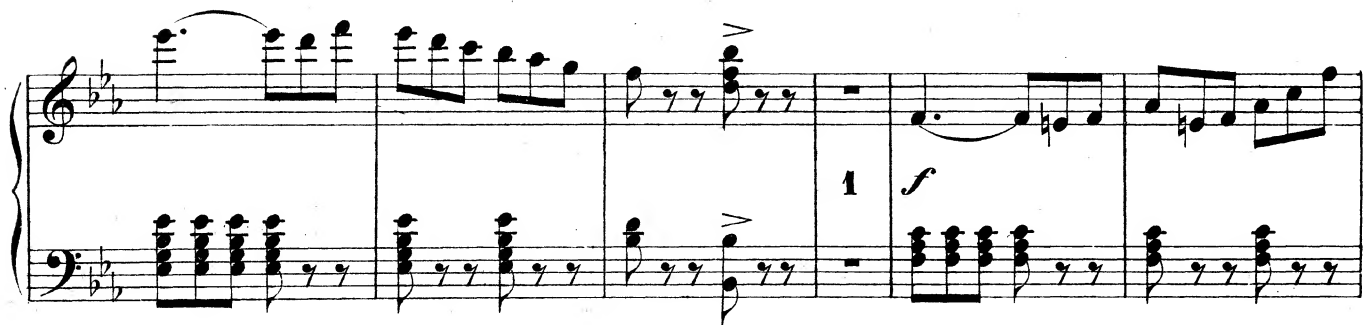
# OCEANA - WALZER

Von

Aug. Cahnbley.

## Introduction.

Allegro assai.





Tempo di Valse.



## Walzer.

*con amore*

1.

*p*

2.

*p*

1.

*p*

*p* *mf*

*p*

1. 2.

*mf*

Eingang.

3.

*f* *p*







First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the piano piece. It continues the melodic and harmonic development. The system concludes with a first and second ending bracket.

Third system, labeled "Finale" at the beginning. It features a 3/4 time signature. The dynamics *p* (piano), *cresc.* (crescendo), and *f* (forte) are indicated across the system.

Fourth system of the piano piece, continuing the melodic and harmonic progression.

Fifth system of the piano piece, featuring a more active bass line with eighth notes.

Sixth system of the piano piece, concluding with a *p* (piano) dynamic and a *rit.* (ritardando) marking.



*a tempo*

First system of musical notation. The treble clef staff contains chords and a melodic line with a slur. The bass clef staff contains a steady eighth-note accompaniment. The tempo marking *a tempo* is above the treble staff, and the expression marking *con amore* is below the treble staff.



Second system of musical notation. The treble clef staff continues with chords and a melodic line. The bass clef staff continues with the eighth-note accompaniment.



Third system of musical notation. The treble clef staff continues with chords and a melodic line. The bass clef staff continues with the eighth-note accompaniment.



Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The bass clef staff continues with the eighth-note accompaniment.



Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked with a piano *p* dynamic. The bass clef staff continues with the eighth-note accompaniment.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system continues the piece. It includes dynamic markings: *f* (forte) in the second measure and *p* (piano) in the fifth measure. The treble clef has a melodic line with some rests, while the bass clef provides harmonic support with chords and moving lines.

The third system features a *f* (forte) dynamic marking in the fourth measure. The treble clef has a more active melodic line with eighth notes, while the bass clef continues with a consistent accompaniment pattern.

The fourth system shows a continuation of the musical themes. The treble clef has a melodic line with some ties, and the bass clef provides a steady accompaniment. There are no dynamic markings in this system.

The fifth and final system on the page concludes the piece. It includes the word *Fine.* at the end of the treble staff. The music ends with a final chord in the treble clef and a sustained bass line in the bass clef.